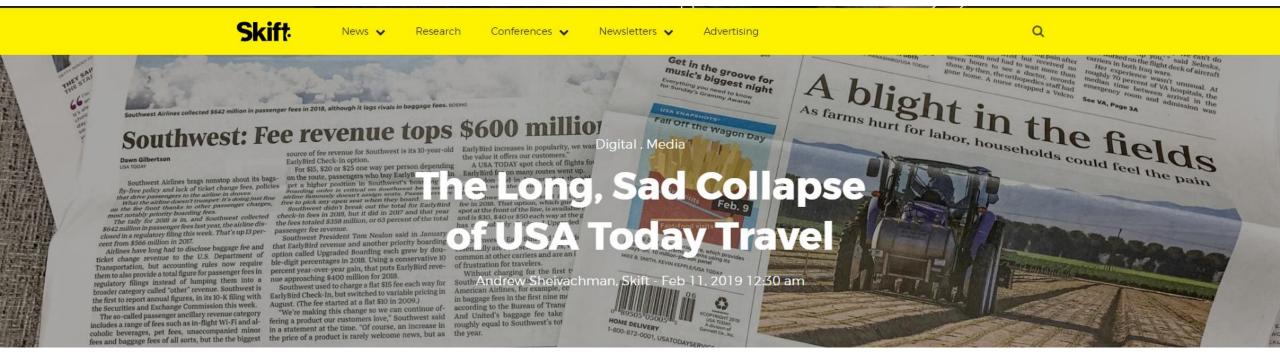
Ketchum



no boundaries

Shrinking Newsrooms





Evolving Formats & Changing Approach

The New York Times



BULLETIN BOARD

We're Reimagining Our Travel Journalism. Tell Us What You'd Like to See.

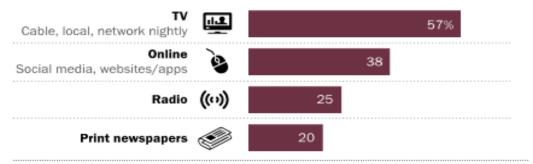
Our new Travel editor, Amy Virshup, says she will be rebooting our travel journalism for the digital age. Send her your suggestions or ask a question here.



Digital Disruption

About four-in-ten Americans often get news online

% of U.S. adults who often get news on each platform



% of each age group who often get news on each platform

	18-29	30-49	50-64	65+
TV	27%	45%	72%	85%
Online	50	49	29	20
Radio	14	27	29	24
Print newspapers	5	10	23	48

Note: Just 1% said they never got news on any platform (not shown).

Source: Survey conducted Jan. 12-Feb. 8, 2016.

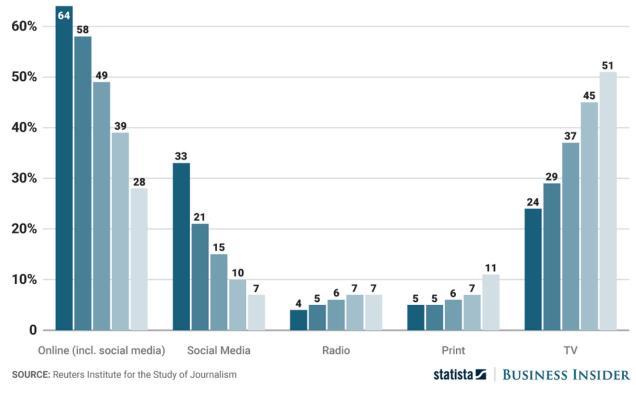
"The Modern News Consumer"

PEW RESEARCH CENTER



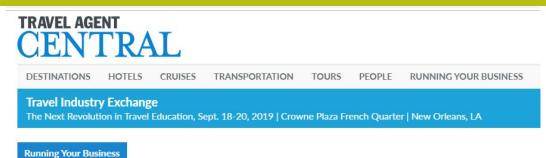


Based on a survey of 70k+ news consumers from 36 countries





Influencers Driving Inspiration



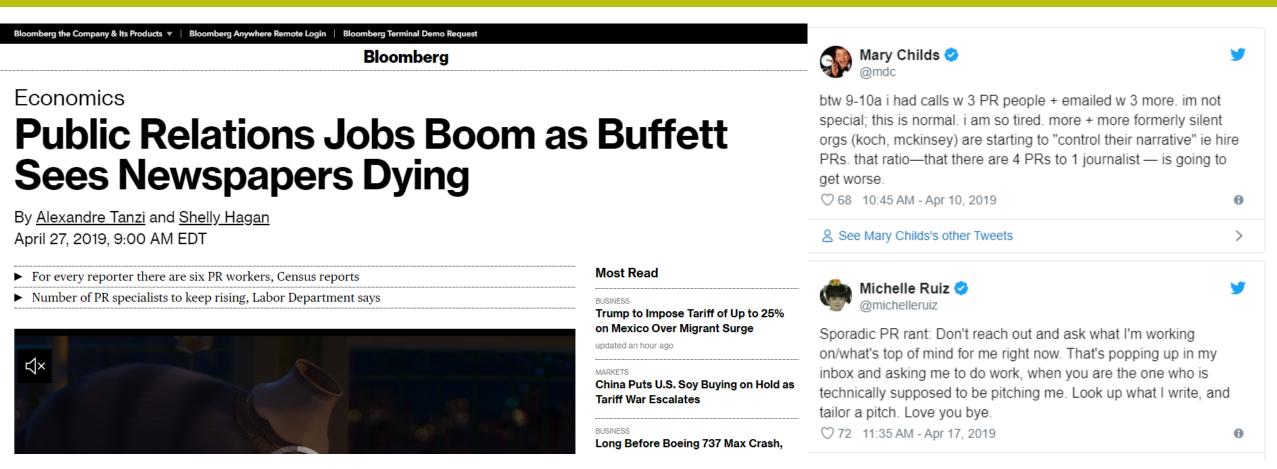
Stats: U.S., Italy Lead World in Instagram Travel Influencers

by Adam Leposa | May 23, 2019 9:45am





Communications Industry Booming



75% of journalists say fewer than a quarter of the pitches they receive are relevant or useful.



Our Panelists

- Laura Guimond, Senior PR Manager International, Travel Portland
- Elisabeth Wieselthaler-Toelly, VP Global PR & Media Relations, San Francisco Travel
- Emily Kaufman, The Travel Mom (contributor to Steve Harvey Show, Harry Connick Jr, The Today Show and Good Morning America, and major market broadcast)
- Jenny Peters, freelance journalist (USA Today, National Geographic Traveler, New York Lifestyles Magazine, TripSavvy.com and Google's TouringBird.com)

Discussion

- We're PR folks and journalists on opposite ends with the ability to be great partners. How can we better work together?
- How do you think Travel journalism is adapting to the digital age? An age of clickbait headlines and digital content being measured on engagement.
- With consumers getting recommendations from social media (FB and Instagram) and heading to TripAdvisor for reviews, what opportunity does Travel journalism have to stay relevant?
- What are some best practices and advice you want to share?
- Influencers are a strong marketing medium, how do you feel they're shaping Travel journalism?
- In a world where all digital is global, how do you balance a global perspective in your media outreach and coverage?

