Place Branding Through a Design Lens

entro

About Us

entro

International and Interdisciplinary

Established in 1966 in Montreal

Toronto, Calgary, New York, Zürich

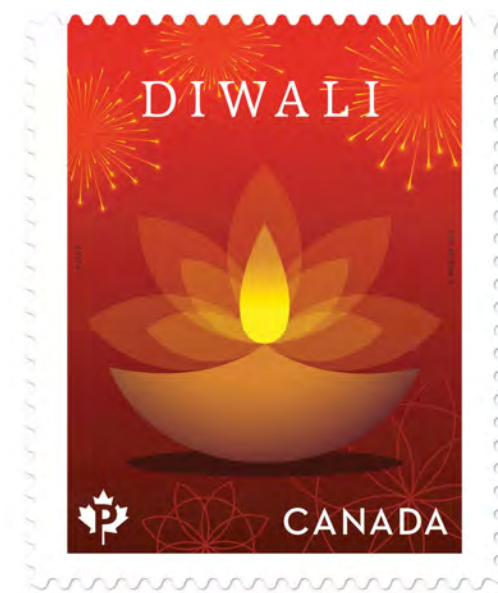55+ Team

What we do

Connect people to places.
Give places identity and meaning
Create design that is practical & beautiful
Make everyday experiences inspirational

Brand Strategy and Identity
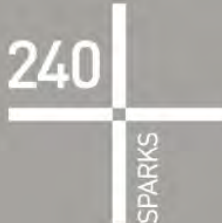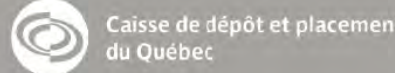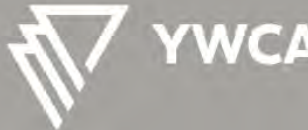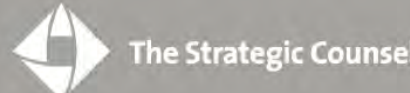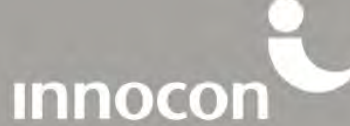
We distill the essence of an entity into a positioning that can transcend and unify the way a brand is expressed.

OMERS

Professional Engineers
Ontario

TORONTO
FINANCIAL
DISTRICT

Labatt

JDS

MỹndTec

Super C

Grace

Smart Border

240
SPARKS

AURIGEN

Caisse de dépôt et placement
du Québec

HVB Group

S U S U R

Avenor

Registrar
of Imported
Vehicles

OLG

THE GLOBE AND MAIL

Schulich
School of Business
York University

Canada Trust

OPB

Alberta
at the Smithsonian
2006

Nexfor

A

NORQUEST
COLLEGE

CGI

YWCA

Yonge

MDS

LIVINGSTON

OLIVER & BONACINI
RESTAURANTS

Ciba

W

The Strategic Counsel

CA

ACTRA

St Joseph
Communications

RMA

SKYDOME

CAE

innocon

Arts2000

bannock

Beaumark

INMET
MINING

VIEWER'S CHOICE

ARCADIAN
COURT

PATH

Marketing Communications

We provide marketing, strategy, and planning services to realize all of our client's communications initiatives.

Placemaking & Experiential Graphic Design

We inform and enrich the daily lives of those who use a space.

PanAm Aquatics Centre
Toronto

Directional sign (left image):

← Aquatic Management
Administration des activités aquatiques

↑ Pools
Bassins

↑ Sports Store
Magasin d'articles de sport

Sections ↑
W200-W205

Food Court ↑
Aire de restauration

University of Phoenix Stadium
Arizona Cardinals

Arizona Cardinals University of Phoenix Stadium

Wayfinding

We create a system that supports a user's ability to navigate the built environment easily, efficiently, and confidently.

Chatrapati Shivaji International Airport
Mumbai

ALLISON AND WARREN
KANDERS STAIRWAY

1

OUTDOOR
GALLERY
SPECIAL
EXHIBITIONS
EDUCATION
CENTER
THEATER
RESTROOMS

MUSEUM
SHOP
RESTAURANT

COAT CHECK
RESTROOMS

Whitney Museum
New York

Exhibit Design

We design, develop, and manage the creation of exhibits.

Unzipped
Toronto

Place Branding & Experiential Design

Holistic Service
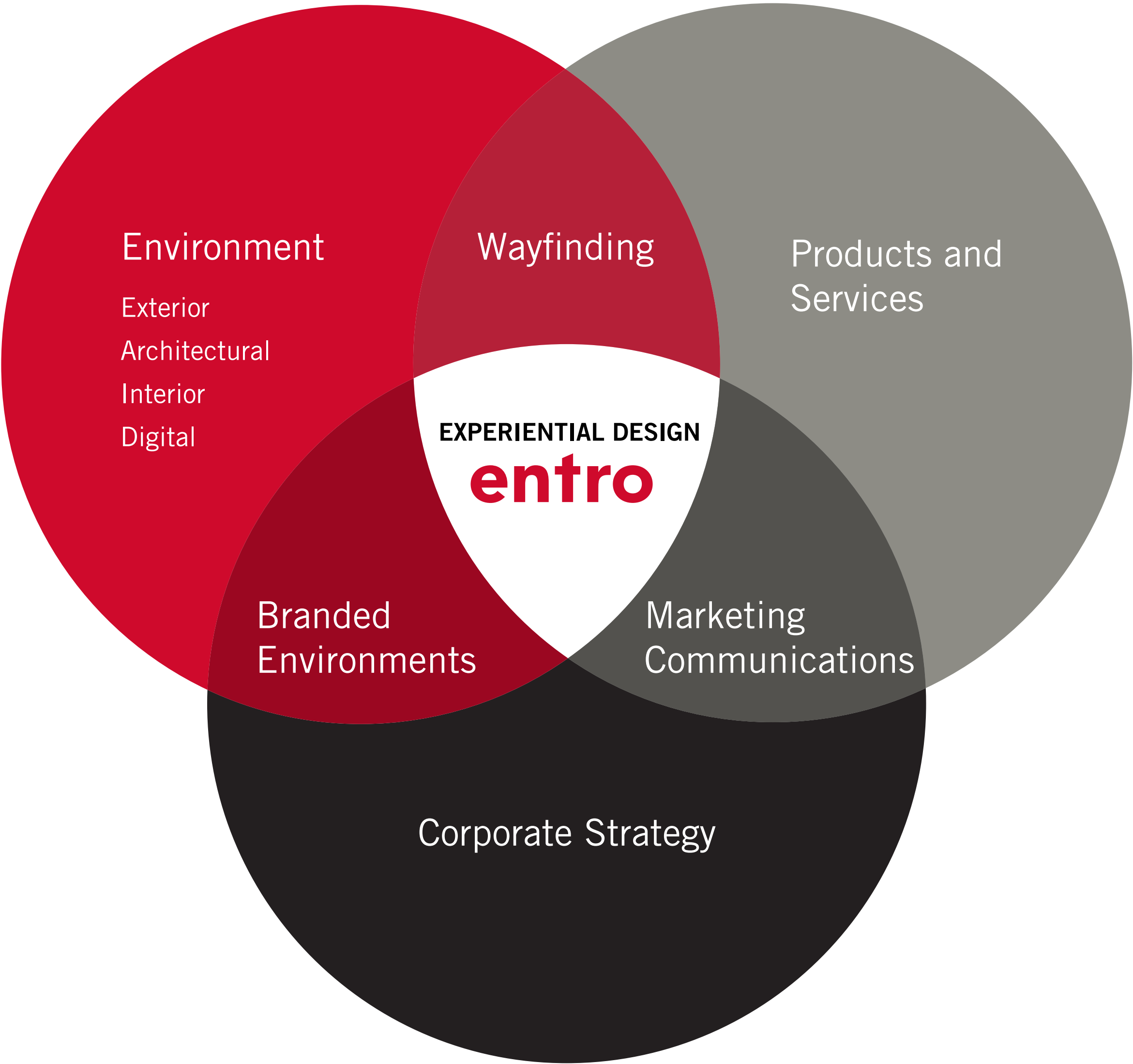
Place Brand → Wayfinding

Place Brand ← Wayfinding

Philosophy

A place brand defines and communicates **what a place stands for**, **a promise** it makes, and the **personality** it conveys.

Seeking to **enhance the user experience** through **thoughtful** and **creative** design solutions.

Balancing **functionality and beauty** to create experiences that **connect with people on an emotional level**.

Using **research and science to better understand** how people think, feel and behave within any environment.

Subjective vs. Objective

Holistic Understanding

Holistic Understanding
Inclusive of users, staff, services, destinations, spaces & stakeholders

Holistic Understanding
Inclusive of users, staff, services, destinations, spaces & stakeholders
+
Compelling Brand Framework

Holistic Understanding
Inclusive of users, staff, services, destinations, spaces & stakeholders

+

Compelling Brand Framework
Unique offer; encapsulates intended values and positioning

Holistic Understanding
Inclusive of users, staff, services, destinations, spaces & stakeholders

+

Compelling Brand Framework
Unique offer; encapsulates intended values and positioning

+

Unified Communication

Holistic Understanding
Inclusive of users, staff, services, destinations, spaces & stakeholders

+

Compelling Brand Framework
Unique offer; encapsulates intended values and positioning

+

Unified Communication
Visually clear, consistently recognizable & well integrated

Design can **fuel a dialogue between people** and the **spaces** they occupy.

Toronto Financial District

Creating a distinct & identifiable brand &
brand guidelines for the financial district located in the
heart of downtown Toronto.

TORONTO FINANCIAL DISTRICT
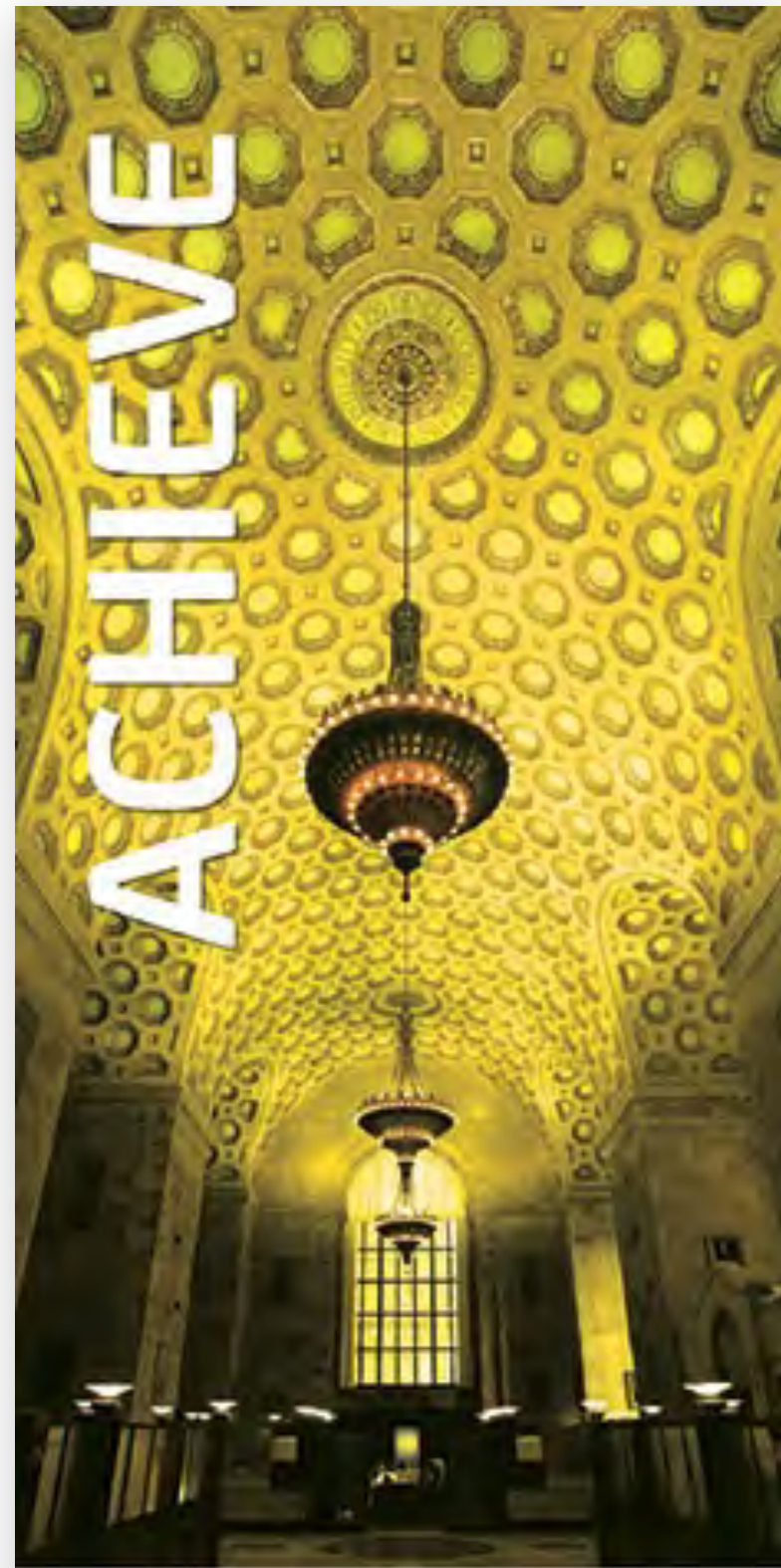
ACHIEVE

TORONTOFINANCIALDISTRICT.COM
Toronto
Financial
District
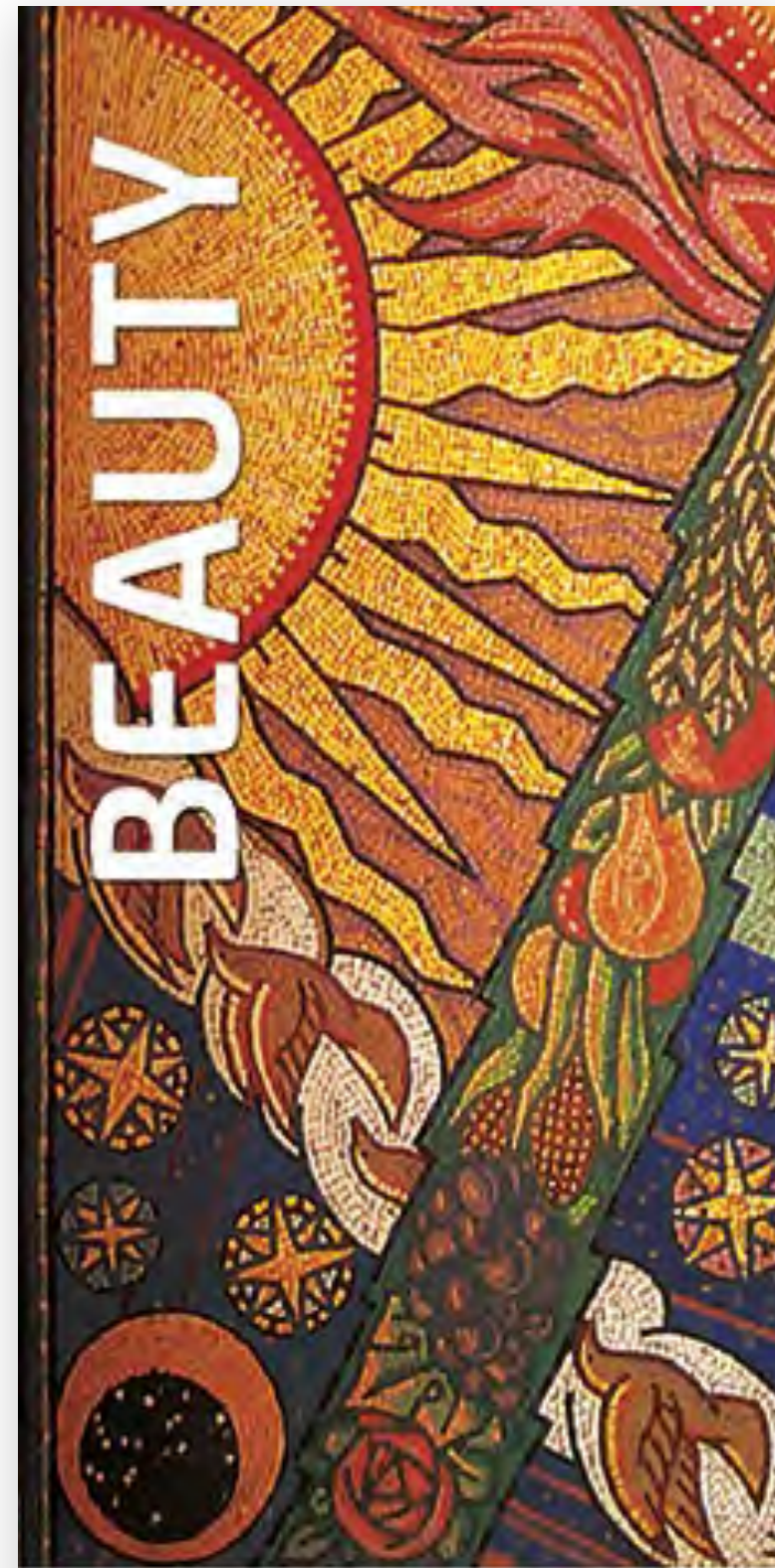
BEAUTY

TORONTOFINANCIALDISTRICT.COM
Toronto
Financial
District

DISCOVER

TORONTOFINANCIALDISTRICT.COM
Toronto
Financial
District

OPPORTUNITY

TORONTOFINANCIALDISTRICT.COM
Toronto
Financial
District

CONNECT

TORONTOFINANCIALDISTRICT.COM
Toronto
Financial
District

RAISING THE STANDARD

A PUBLIC REALM STRATEGY FOR TORONTO'S FINANCIAL DISTRICT

TORONTO FINANCIAL DISTRICT

Daniels Spectrum
Regent Park Arts & Cultural Centre

This 60,000 square foot, multi-tenant facility is one of the most important building blocks in the revitalization of the Regent Park neighbourhood.

Award: *2014 Architectural Record. Good Design is Good Business Award*
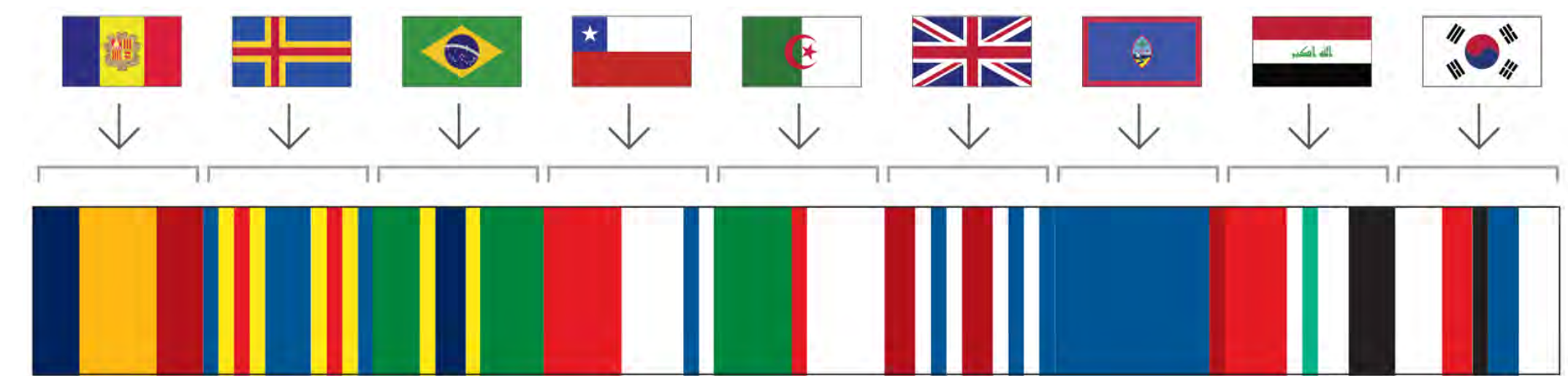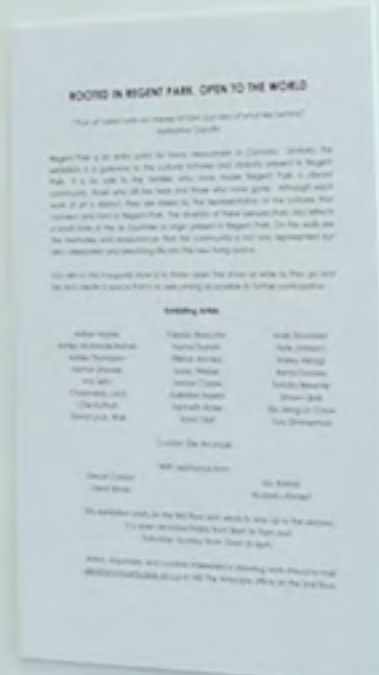
Chào mừng

Benvenuti Enna vishayam

স্বাগতম Akwaaba Tawāw स्वागतम

Добропожаловать Welcome

Soo dhawoow Witamy Bem-vindo

Khosh aamadid

欢迎|歡迎 Padhaaro أهلاً وسهلاً

Bienvenido Selam Καλώς ορίσατε

환영 Biin dig gain Bienvenue

DESIGN AND PLACE BRANDING
BEYOND THE LOGO

CITY NATION PLACE AMERICAS
JUNE 6, 2019

DESTINATION DEVELOPMENT

is the strategic planning and advancement of defined areas to support the evolution of desirable destinations for visitors, by providing compelling experiences, quality infrastructure, and remarkable services to entice repeat visitation.

OTTAWA
TOURISM • TOURISME

PLACEMAKING

is a multi-faceted approach to the planning, design and management of public spaces. Placemaking capitalizes on a local community's assets, inspiration, and potential, with the intention of creating public spaces that promote people's health, happiness, and well being.

CITY BUILDING

The sum of actions by individuals, groups or organizations that, through urban planning and built infrastructure, volunteerism and civic action, makes a city a better place today and for the future through the process of shaping the setting or public realm.

MORE ON
DESTINATION DEVELOPMENT

TO STRENGTHEN THE DESTINATION EXPERIENCE BY:

- evolving the destination's **visitor servicing** and information offering

- facilitating and supporting new **demand-generating niches**

- filling any gaps between tourism expectation and the **visitor experience**

- **advocating** that Ottawa's evolution as a city apply a **visitor experience lens** to new development of all kinds

- integrating tourism into **symbiotic** industries (education, high-tech, government, etc.)

OTTAWA
TOURISM • TOURISME

ACTIONS FOR SUCCESS

1. **Awareness of** and engagement with community projects

2. **Communication and advocacy** around the value of your destination's visitor economy to attract allies and build support

3. **Consultation** – how your DMO engages with external projects and how your DMO engages its audiences with DMO-driven initiatives

4. **Research** and analyse data to gauge community buy-in

5. **Invest** in destination development opportunities

6. **Stay on top of trends** in travel – what is the new frontier?

OTTAWA
TOURISM • TOURISME

TOURISM IS A HIGH-VALUE INDUSTRY

AND A MAJOR ECONOMIC GENERATOR FOR THE CITY OF OTTAWA

In terms of direct tourism activity, Ottawa's visitor economy supports **30,640 jobs, $1 billion in earnings** (wages and salaries) and **$1.4 billion in gross domestic product** (GDP)

11 MILLION
Number of visitors Ottawa welcomes annually

$2.2 BILLION
Total visitor spending by overnight and same day visitors

43,570 JOBS
Direct, indirect, and induced employment related to Ottawa's visitor economy

$755 MILLION
Estimated annual tax revenue from Ottawa's visitor economy
For every resident of Ottawa, the visitor economy supports over $750 of government services

$3.8 MILLION
Visitor economy's daily contribution to Ottawa's GDP

$3+ BILLION
Total direct economic output

IMPROVING OUR
VISITOR EXPERIENCE

GAINING VALUABLE INSIGHT THROUGH OUR VISITOR SURVEY

- Over 140,000 responses collected in 2018

- Deployed over wifi at Ottawa-area attractions and visitor-oriented locations

RURAL TOURISM
STRATEGY

OTTAWA
TOURISM • TOURISME

OTTAWA TOURISM • TOURISME **FESTIVAL STRATEGY**

FINANCIAL DISTRICT
Bay St &
Queen St West

Nathan Phillips Square 1 min
Toronto City Hall 2 min

QUEEN STREET WEST
Four Seasons Centre
for the Performing Arts 4 min
Osgoode Station 5 min

HISTORIC QUEEN EAST
2 min Eaton Centre
3 min Queen Station

OTTAWA
TOURISM • TOURISME
WAYFINDING PROJECT

BUILDING PARTNER SUPPORT
WAYFINDING PHASE 1

BUILDING PUBLIC SUPPORT
WAYFINDING PHASE 1

INVESTING
IN OUR CITY

OFFERING FINANCIAL SUPPORT THROUGH OUR DESTINATION DEVELOPMENT FUND

Helping to deliver unique visitor experiences that drive visitation

DESTINATION DEVELOPMENT FUND
FUNDING STREAMS

TOURISM
INNOVATION
FUND

TOURISM
PROJECT
FEASIBILITY
STUDIES

ATTRACTIONS,
FACILITIES AND
TOURISM
INFRASTRUCTURE
PROJECTS

FESTIVALS
AND
EVENTS

EXPANSION
OF THE
REGIONAL /
NICHE
TOURISM
OFFER

www.OttawaTourism.ca/destinationdevelopment

OTTAWA
TOURISM • TOURISME

OUR PROJECTS

DOWNTOWN
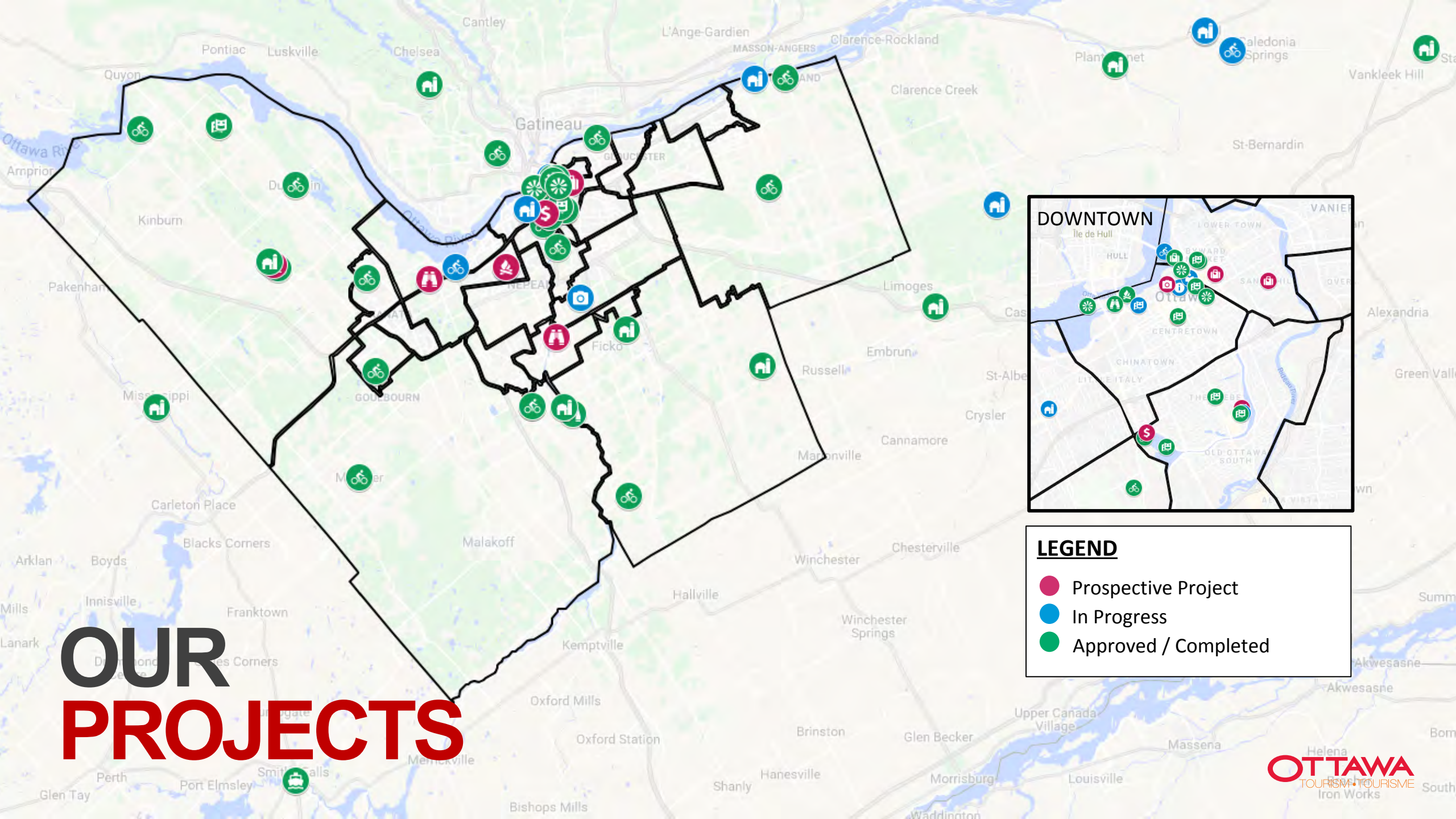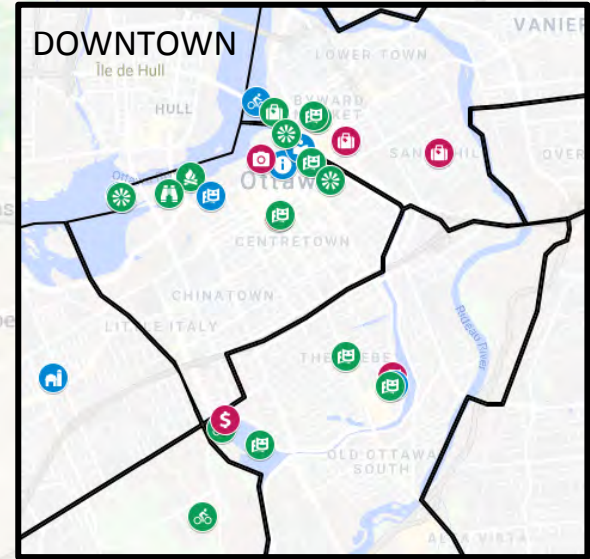
LEGEND
- Prospective Project
- In Progress
- Approved / Completed

OTTAWA
TOURISM·TOURISME

THANK YOU.

Ottawa Tourism

Ottawa & Gatineau / Ontario & Quebec

Making a Walkable City....

Gatineau

Ottawa

LEGEND

— Main walking streets/route
-- Walking path
— Bike paths/routes
— Busy roads
● Decision points
— Alternate modes
⬭ Ottawa & Gatineau connections

A UNIFIED PEDESTRIAN
WAYFINDING SYSTEM
FOR OTTAWA-GATINEAU

FEASIBILITY STUDY
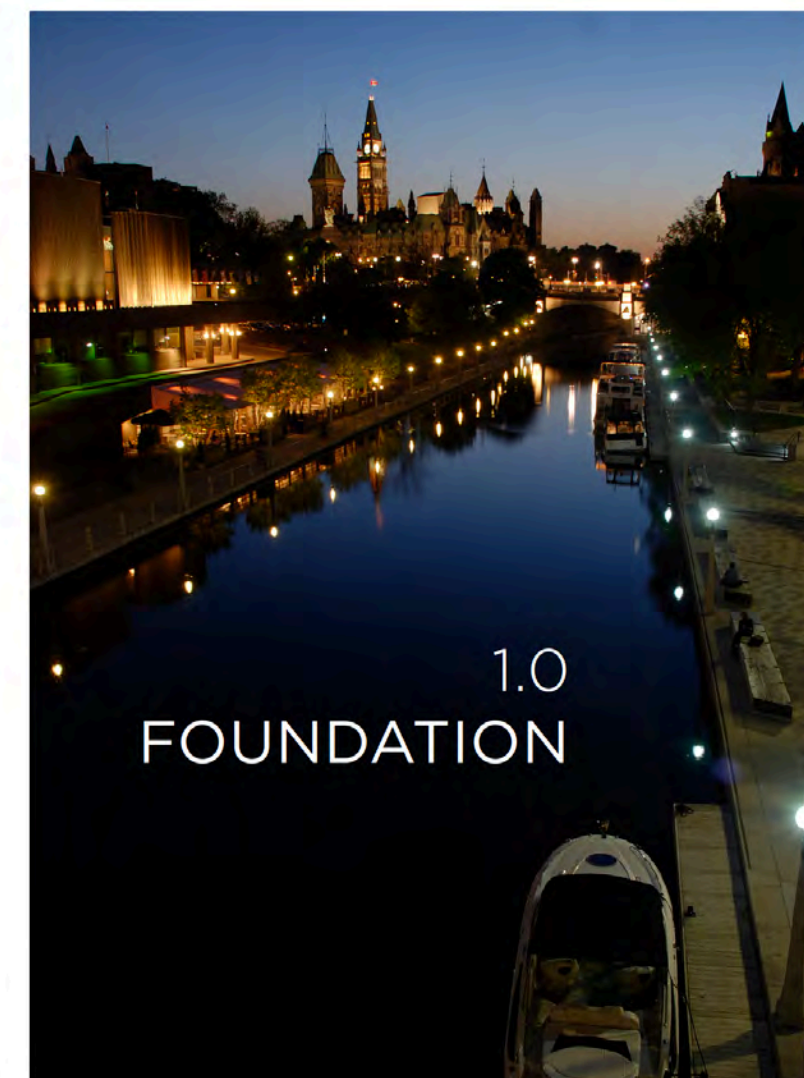
1.0
FOUNDATION

2.0
ANALYSIS

3.0
RECOMMENDATIONS
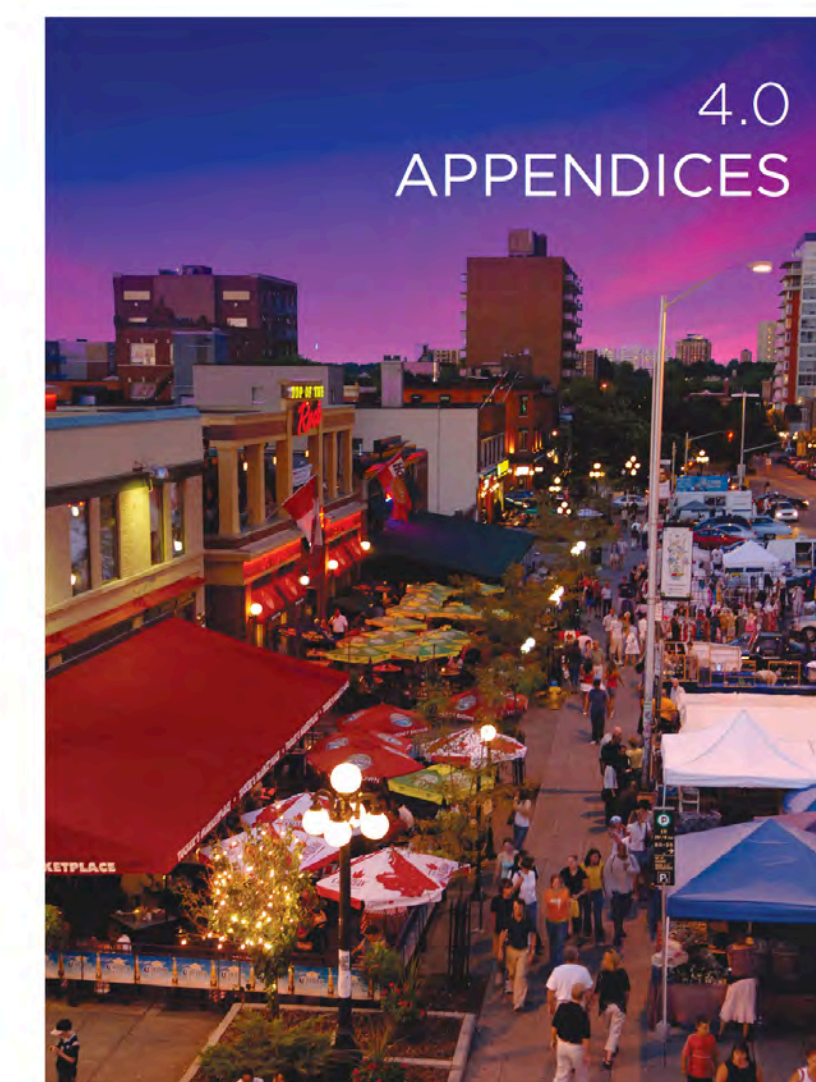
4.0
APPENDICES

Stakeholder Engagement

Stakeholder Engagement

Inform and Engage
The workshops were
a balance of sharing best
practices with stakeholders,
and engaging them directly
with activities designed to
help elicit conversation and
information.

2.1 STAKEHOLDER CONSULTATION

Part of the feasibility study involved stakeholder engagement as a method of engaging the broader interests who may be impacted by an Ottawa-Gatineau wayfinding system.

Stakeholders were engaged through interviews, questionnaires, shared resources, workshops, and activities. They were selected as a representative cross-section of interests and organizations across the National Capital Region.

2.2 PEDESTRIAN STREET INTERVIEWS

Used as a tool to better understand the users of a potential pedestrian wayfinding signage system, pedestrians were interviewed as part of the research process. These interviews, 64 in total, were conducted on March 7–8, 2017.

As part of the research process, pedestrians were informally engaged with a pre-set bilingual questionnaire on locations around the National Capital Region. The surveys were conducted March 7–8, 2017, and available in both French and English. To address the two-day time limitation for pedestrian surveys, a separate online questionnaire was designed (see Section 2.4).

One limitation of the street interviews was that the weather did not cooperate, with freezing rain throughout the March 7 survey time. While stakeholders were able to provide alternate indoor survey locations within their organizations, this limited many of the survey locations to Ottawa-only which impacted collecting from a broader geographic base.

The survey results are entirely anonymous, though basic demographic questions were asked, including both written and spoken languages, and general residence of the interviewee (local, or visitor).

As an interview style, part of the dialogue was to engage the pedestrian and understand more about how they understand the neighbourhoods and districts within Ottawa-Gatineau, as well as understanding their comfort level for using a map. All pedestrians were engaged in order to understand how they oriented themselves through conversation. Those who were tourists were asked what wayfinding tools they had been using to find their way around while visiting.

Public Engagement

Destination Plan - With Names

LEGEND

▬▬▬	Main walking streets/route
▬ ▬ ▬	Walking path
▬▬▬	Bike paths/routes
▬▬▬	Busy roads
●	Decision points
⬭	Ottawa & Gatineau connections
◎	OC Transpo Station
⬡	STO Station
●	Proposed New Sign Location
●	NCC Wayfinding Sign
●	NCC Information Map Columns
●	NCC Confed. Blvd. Bronze Map Model
●	Gatineau Exterior IDs (approximated)
➊	Level 1 Destination
➋	Level 2 Destination
➌	Level 3 Destination
➍	Level 4 Destination

1.1 THE OTTAWA-GATINEAU CONNECTION

One of the opportunities discovered through the feasibility study is strengthening the Ottawa-Gatineau connection in order to draw tourists to Gatineau for longer visits to major landmark destinations (Canadian Museum of History, Casino du Lac-Leamy) and for the scenic view of Parliament Hill.

Placed at either end of a pedestrian bridge, destinations on both sides can be highlighted as part of the messaging system.

Gatineau

Ottawa

9%
20+ minutes perceived

11%
15–19 minutes perceived

42%
10–14 minutes perceived

36%
5–9 minutes perceived

2%
<4 minutes perceived

Walking Time
11 minutes

Focus

Context

PERCEIVED WALKING TIMES

How long would it take to get from Parliament Hill to the ByWard Market?

As part of the online survey, pedestrians were asked to gauge how long it would take to get from point A to point B.

Each circle outward from the centre give a sense of scale and density in five minute intervals. Based on best practices, the first circle represents a Focus Map from Parliament. The second and third circles represent a typical Context Map view from best practices.

Walking Times - Actual

1. Gender

2. Age Group

Both age and gender demographics were evenly split between all categories.

1 ● Female ● Male

2 ● Under 30 ● 30-49 ● Over 50

53% 47%

31% 34%
34%
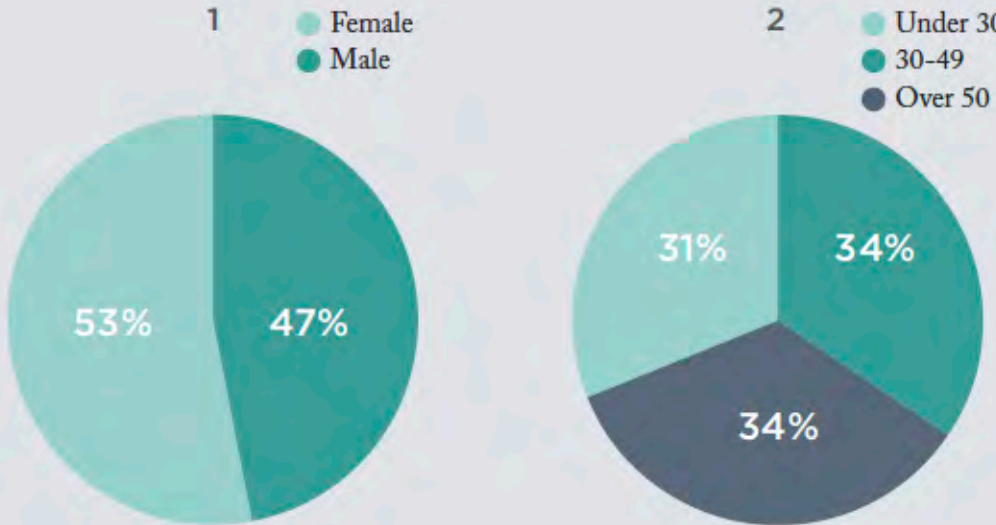
3. Languages Spoken

4. Languages Read

While the results reflect the Ottawa-density in survey locations, the results reinforce the necessity of bilingual messaging.

No pedestrians were encountered who did not speak English or French.

3 ● English Only ● French Only ● Other Only

4 ● English Only ● French Only ● Other Only

28 19 2
5 10 0
0

28 20 2
5 9 0
0

5. Do you live in Ottawa-Gatineau?

6. (If no) What brings you to Ottawa-Gatineau? Where are you from?

Given that the intercept survey was conducted in March during no major winter festivals, the majority of interviewees were local and not tourists.

5 ● Yes ● No

6

31%
69%

MONTRÉAL AUSTRALIA
WORK QUÉBEC DOMESTIC TOURIST BRITISH COLOMBIA INTERNATIONAL TOURIST BOSTON
EASTERN EUROPE ENGLAND

---

8. Do you have a specific destination?

9. Could you describe how you would get there from here?

Most pedestrians were goal-oriented, with a destination they were heading to. In explaining to the interviewers how they were intending to get to their destination, the majority verbally identified through paths as their mental map.

8 ● Yes ● No

9 ● Streets/Grid ● Landmarks ● Connectors

14%
86%

25 2 0
2 1 0
0
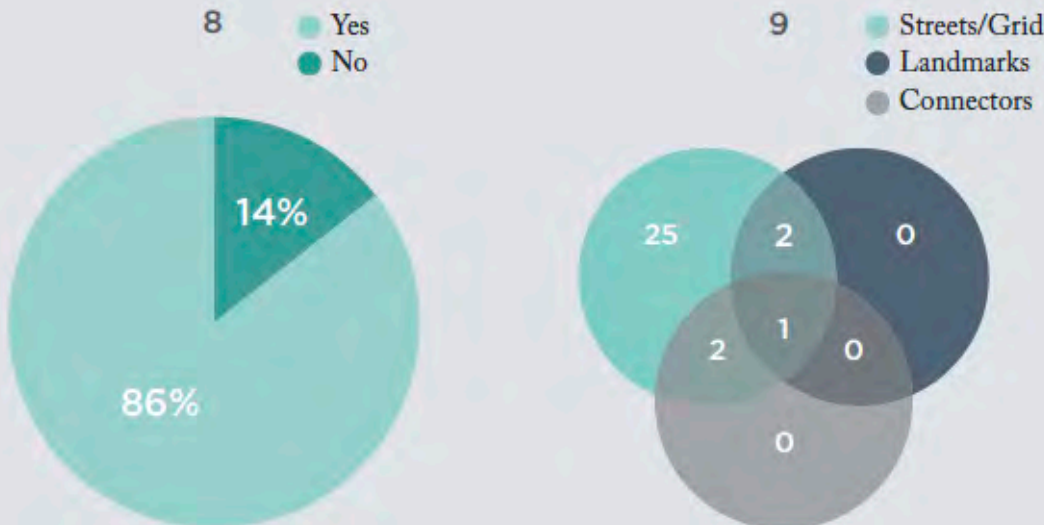
10. How did you get here today?

As this was a street-based interview, the majority of persons identified walking or public transit as their primary method of getting ar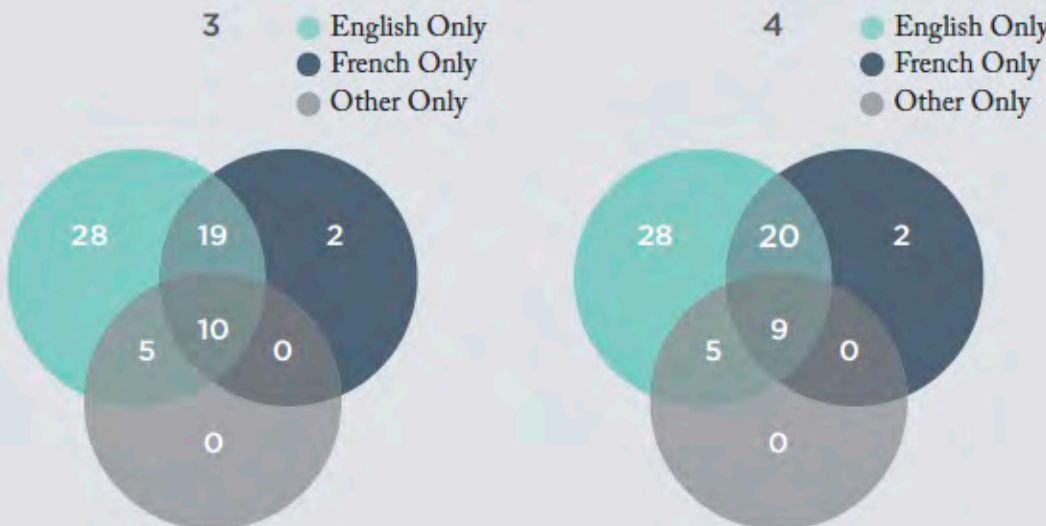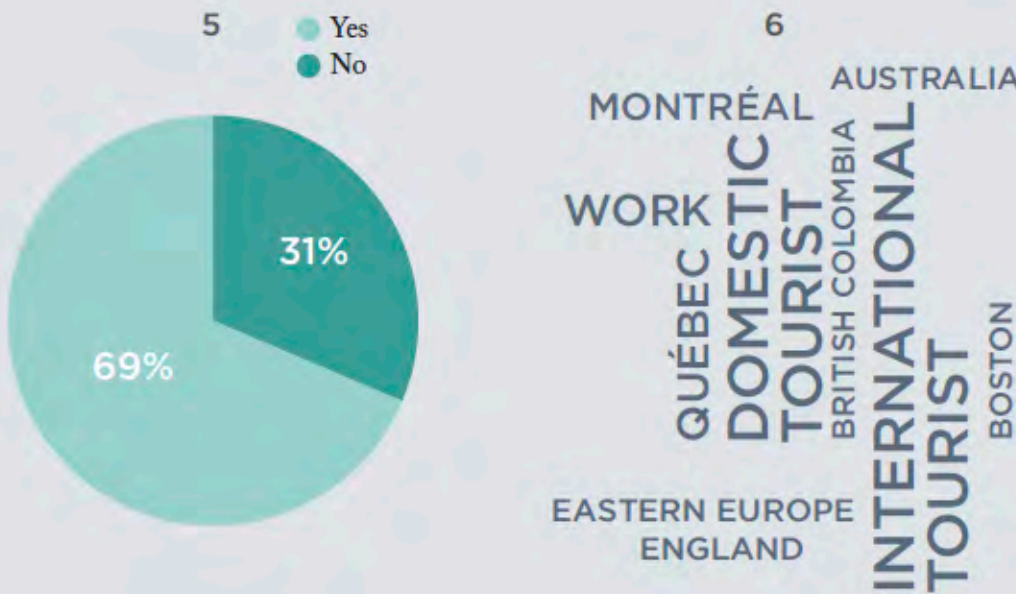ound. This result is different than the online public survey where the car was identified as the primary method of transportation, followed by public transit and walking.

10
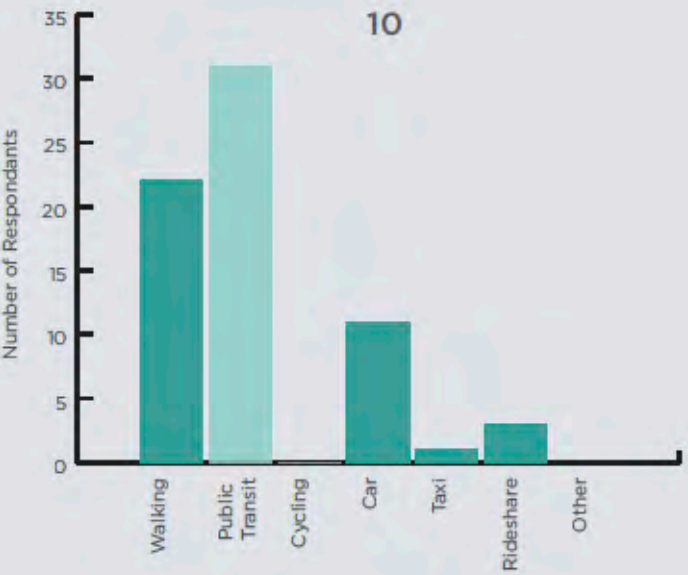
11. Can you show me the maps/tools you used to get here today?

Digital and smartphone maps were the primary method of wayfinding, for both tourists and residents. Non-location centric apps, such as Google Maps, are popular, as they work across a wide range of destinations, and aren't locked to a single geographic area. Local knowledge maps, such as OC Transpo, paper, and "metal map" (i.e. bronze) were identified as well, showing benefit to having insitu maps such as part of wayfinding.

11

GPS
OC TRANSPO PAPER MAP GOOGLE APPS PHONE INTERNET
METAL MAP
KNOWLEDGE BEST BUDDY APP
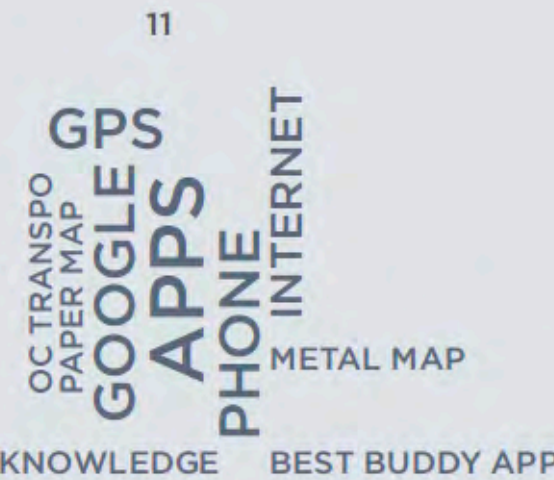
1. Gender

2. Age Group

Differing from the Pedestrian Interviews, the demographics for the online survey skewed female, with a majority of participants between ages 30–49.

1
- Female
- Male

59% 41%

2
- Under 30
- 30–49
- Over 50

16% 31% 53%

3. Languages Spoken

4. Languages Read

Similar to the Pedestrian Interviews, the results reflect the distribution channels (i.e. stakeholder promotions). However, as with the Pedestrian Interviews, the results reinforce the necessity of bilingual messaging.
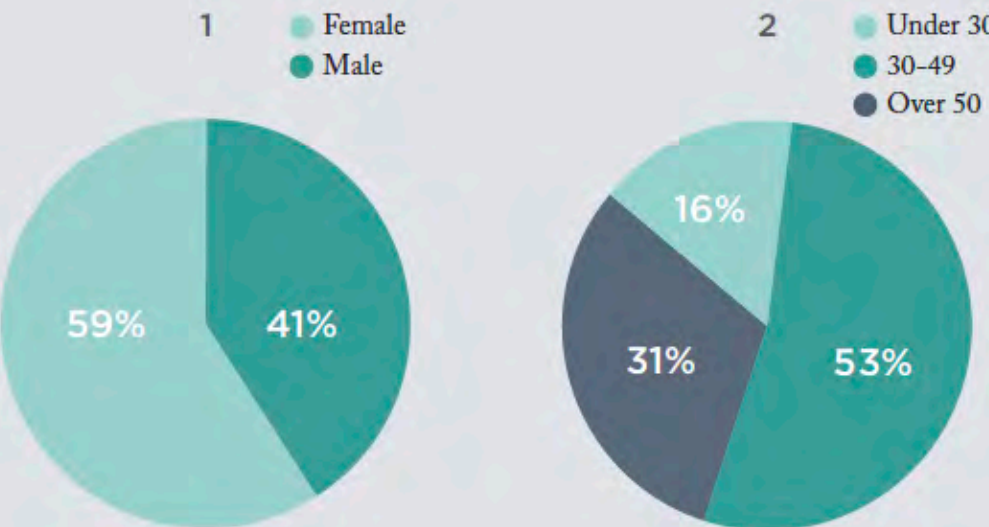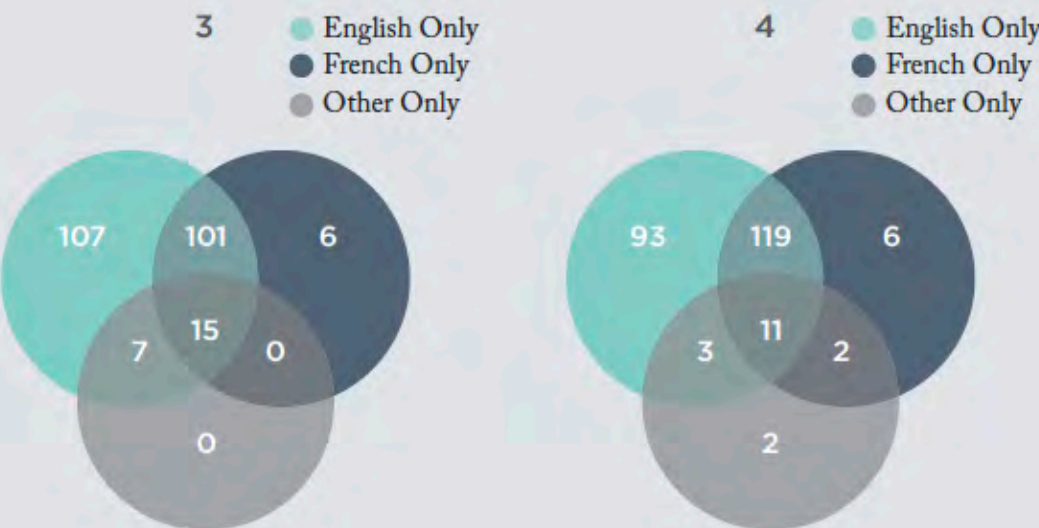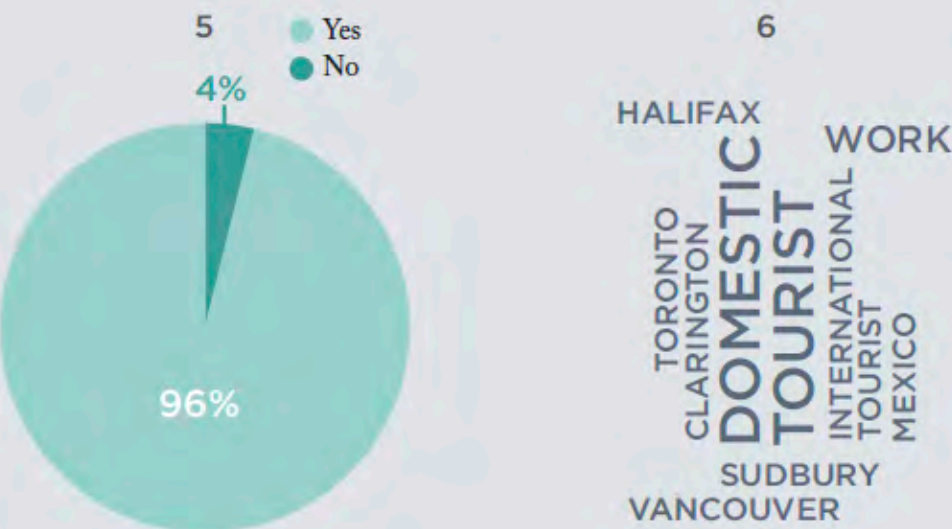
3
- English Only
- French Only
- Other Only

107 101 6
7 15 0
0

4
- English Only
- French Only
- Other Only

93 119 6
3 11 2
2

5. Do you live in Ottawa-Gatineau?

6. (If no) What brings you to Ottawa-Gatineau? Where are you from?

Given the promotional channels, the online survey garnered a high local response rate. As such, the results display a better understanding of local views and needs for a pedestrian wayfinding system, and current transportation.

5
- Yes
- No

4%
96%

6

HALIFAX
WORK
TORONTO
CLARINGTON
DOMESTIC
TOURIST
INTERNATIONAL
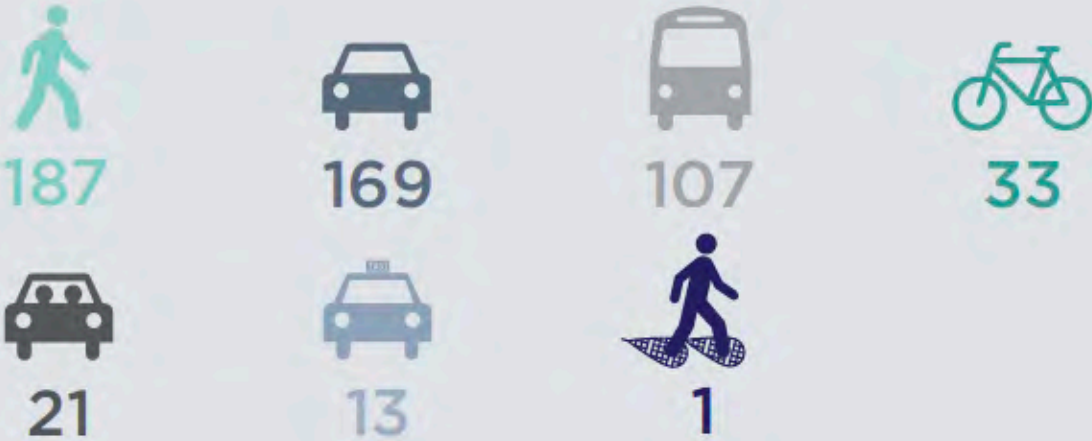TOURIST
MEXICO
SUDBURY
VANCOUVER

---

7. In the past 24 hours, what modes of transportation did you use to get around Ottawa-Gatineau?

8. Which was your primary method to get around Ottawa-Gatineau?
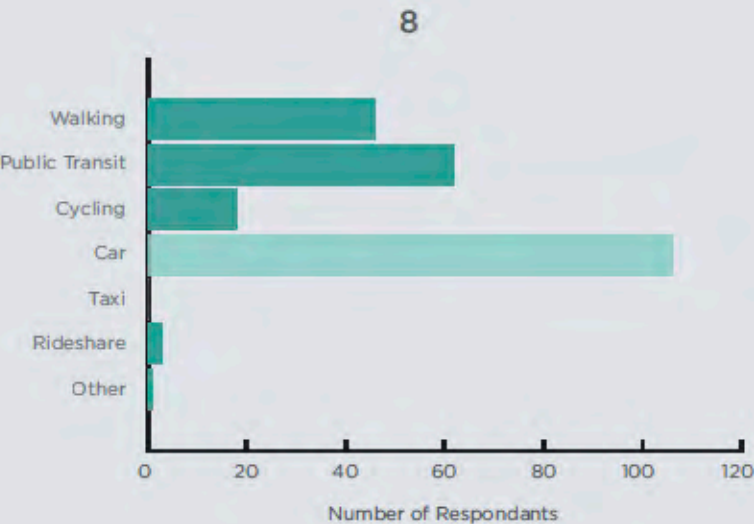
Similar to the results of the Pedestrian Interview, walking, car, and public transit represent a large proportion of how people travel through Ottawa-Gatineau.

What is particularly interesting is how many modes of transportation residents use to navigate Ottawa-Gatineau, with half of respondents using two forms of transportation, and an additional third using three or more. While, as shown in Result 8, the primary method is by car, it indicates that other forms of transportation are used during the day while the car is parked. This may be especially beneficial in denser areas, where a user may park their car once, and then navigate through their day, only returning to their car when finished.
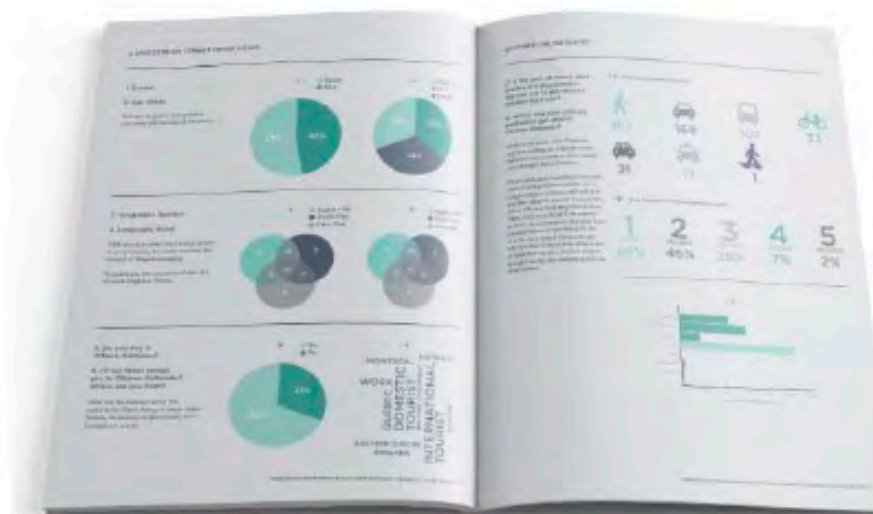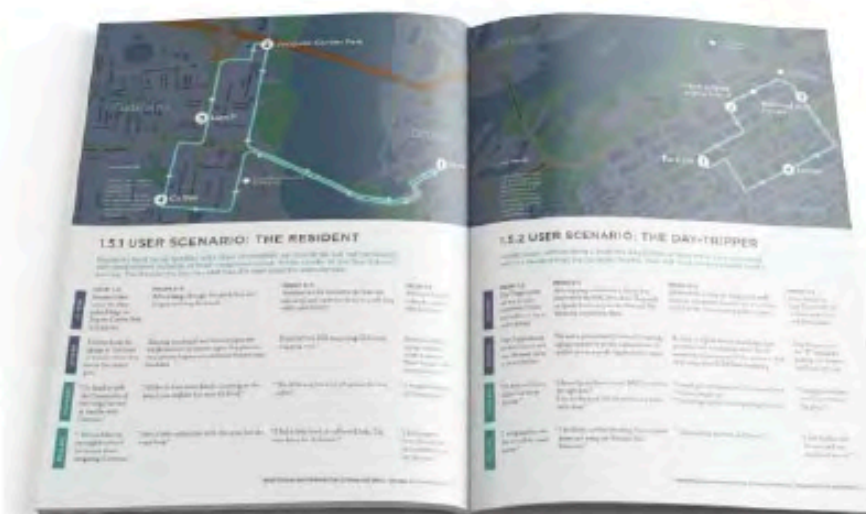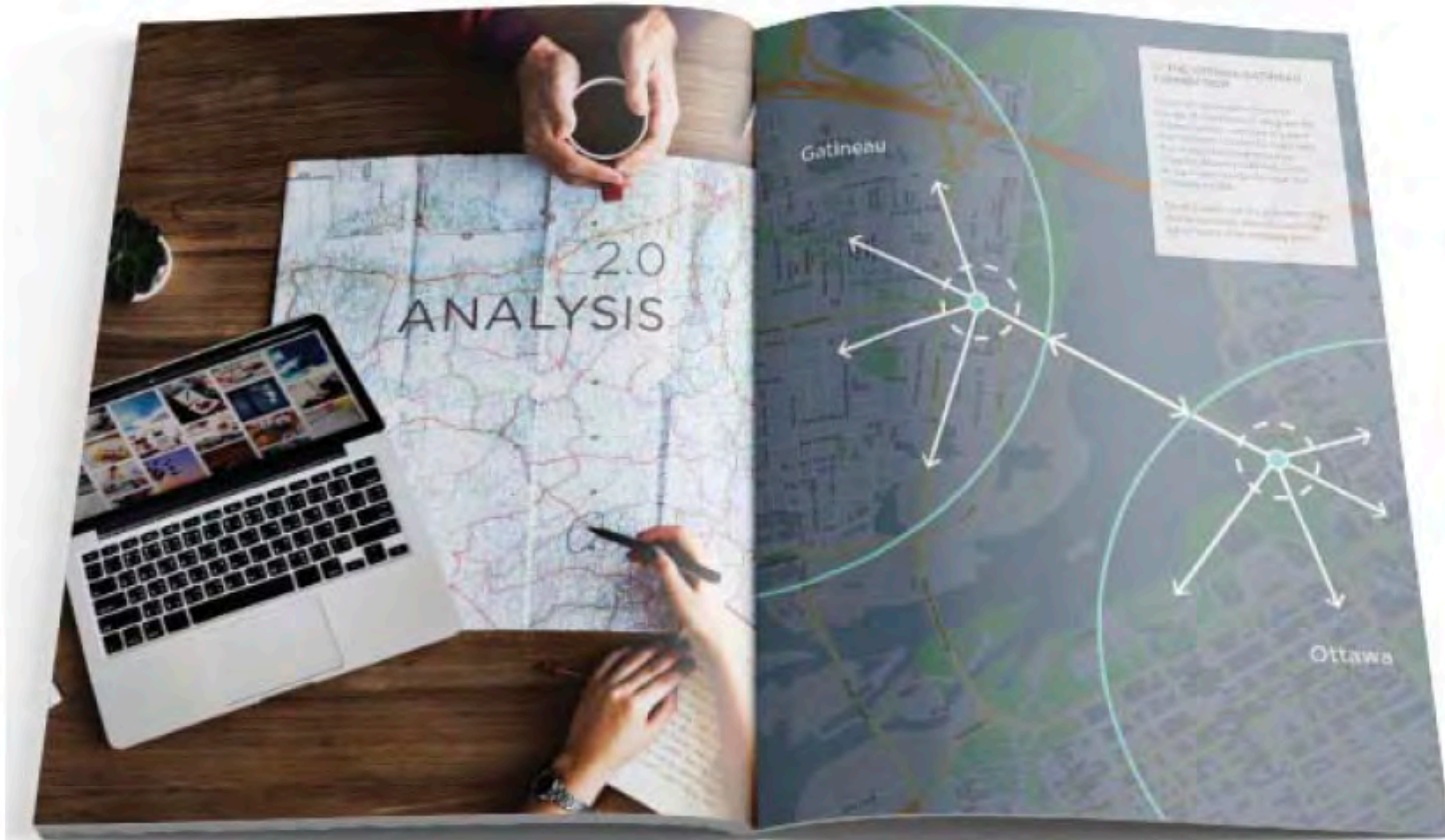
7A How many people per mode?

187 169 107 33

21 13 1

7B How many modes of transportation used?

1 MODE	2 MODES	3 MODES	4 MODES	5 MODES
20%	46%	25%	7%	2%

8

Walking
Public Transit
Cycling
Car
Taxi
Rideshare
Other

0   20   40   60   80   100   120

Number of Respondants

Connect people to places.
Give places identity and meaning
Create design that is practical & beautiful
Make everyday experiences inspirational

Thank you